

SVEN HÖFFER ZEICHNUNGEN / DRAWINGS

Set-Design Concept Art Storyboard 2D & 3D



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education / studies 1987 -1990

Free Arts (Studies)
Fachhochschule Köln
(Cologne, Germany)
Academie Beeldende Kunsten
(Maastricht, Netherlands)

2024 – 2025 Set Designs on
Go WITH THE FLOH AT | feature production
(Little Dream Entertainment , Köln)

2024 Set Designs / 3D on
SEERÄUBER MOSES | feature production
(Studio Rakete, Hamburg)



2022 – 2023 Set Designs / 3D on
HEINZELS 2 - Neue Mützen, neue Mission AT | feature production
(Akkord Film, Berlin)

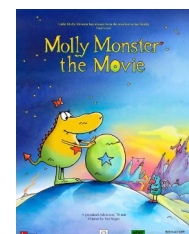
2021 – 2022 Storyboard / 3D on
FRITZI & SOPHIE- GRENZENLOSE FREUNDSCHAFT | TV series
(Trickstudio Lutterbeck, Köln, Balance Film, Dresden)

2021 Set Designs / 3D on
FRITZI & SOPHIE- GRENZENLOSE FREUNDSCHAFT | TV series
(Trickstudio Lutterbeck, Köln, Balance Film, Dresden)

2020 Background Artist on
LA SIRENE | feature production
(Trickstudio Lutterbeck, Köln)



- 2018 - 2019 Set-Designs, Supervising on
PETERCHENS MONDFAHRT | feature production
(Red Parrot Studios, Köln)
- 2018 Set-Designs, Layout, Layout supervising (Crew Germany) on
FRITZI - Eine Wendewundergeschichte | feature production
- 2017 **Exhibition at Kunsthaus 1717**
Königswinter, Germany
- Storyboards on
BAYALA | feature production
(Studio Rakete, Hamburg)
- 2017 Set-Designs, Layout development on
FRITZI - Eine Wendewundergeschichte | feature production
(Trickstudio Lutterbeck, Köln)
- Set-Designs on
DIE HEINZELS | feature production
(Akkord Film, Berlin)
- 2016 Storyboards on
TABALUGA | feature production
(Studio Rakete, Hamburg)
- Exhibition at Galerie ApART**
Marcilhac sur Célé, Lot, France
- Storyboards for Commercials
(i.e. AIDA, The stadium world tour)
Illustrations, etc.
- 2015 Set-Designs on
DIE HÄSCHENSCHULE | feature production
(Akkord Film Produktion, Berlin and Waiblingen)
- 2014 - 2015 Layout supervising on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne, Little Monster GmbH, Zürich)
- 2013 - 2014 Layouts on
DER KLEINE RABE SOCKE 2 | feature production
(Studio 88, Baden-Baden)
- 2013 Set-Designs on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne)
- Set-Designs on
OOPS, NOAH IS GONE | feature production
(Studio Rakete, Hamburg)



- 2012 Layouts on
THE CONGRESS | feature production
(Studio Rakete (Supervising), Hamburg and
Pandora Film for Ari Folman, Israel)
- 2011 Set-Designs, Workbooks and Layout supervising on
DER KLEINE RABE SOCKE 1 | feature production
(Studio 88, Baden-Baden)
- 2010 **Exhibition at Galerie ApART**
Marcilhac sur Célé, Lot, France
- 2009 - 2010 Set-Designs and Workbooks on
WERNER 5 – Eiskalt! | feature production
(Trickcompany, Hamburg)
- 2008 Set-Designs on
SCOYO | interact. games
(Hahn Film, Berlin)
- 2008 **Exhibition Malerei und Zeichnungen**
KunstRaum ArtCorner, Köln
- 2008 - 2009 Set-Designs and dig. Layout supervising on
SANDMANN UND DER VERLORENE TRAUMSAND
Stop Motion feature production
(Motion Works Halle/ Saale, Scopas Frankfurt)
- 2007 - 2008 Set-Designs on
LAURA UND DER GEHEIMNISVOLLE DRACHE NIAN |
feature production
(Thilo Graf Rothkirch / Cartoon Film Berlin)
- 2007 Layout supervising for Animationsequence on
DONNEZ-MOI LA MAIN | feature movie
(Trickstudio, Lutterbeck, Cologne)
- 2006 Set-Designs on
EMIL UND DIE DETEKTIVE | feature production/concept
(Trickcompany, Hamburg, Germany)
- Set-Designs, Workbooks and Layout supervising on
DIE DREI RÄUBER | feature production
(Studio Filmbilder, Stuttgart and
Landmark Animation, Hamburg)
- 2005 Set-Designs and Workbooks on
DAS DOPPELTE LOTTCHEN | feature production
(Trickcompany, Hamburg, Germany)



- 2003 - 2004 **Artist in residence, Costa Rica**
 Conceptual designs, Paintings, Illustrations
 (i.e. Flying Crocodile Lodge, Wingnuts Canopy Tours,
 Samara, Costa Rica)
- 2001 - 2004 **Teacher/Lecturer (Dozent) for**
 Set-Designs, Layouts, Stylevariation at
 ifs Internationale Filmschule Köln
 Cologne, Germany
- 2003 Set-Designs on
DUSTY | Pilot for TV Series
 (Trickstudio Lutterbeck, Cologne, Germany)
- 2001 Set-Designs on
BAJUWARENSAGA | TV Series Pilot, Concept
 (Bayerl und Partner, Unterföhring, Munich, Germany)
- 2001 - 2004 Set-Designs and Workbooks on
WERNER 4 | feature production
DERRICK – DIE PFLICHT RUFT | feature production
DIETER – DER FILM | feature production
 (all Trickkompany, Hamburg, Germany)
- 2000 Layout supervising on
MOMO ALLA CONQUISTA DEL TEMPO | feature production
- Set-Design supervising on
MOMO | TV Series
- Set-Design on
NAT-POLICE | Concept
 all Toon Company Cologne, Cologne, Germany)
- 1999 Set-Designs on
OTTIFANTEN - Kommando Störtebecker | feature production
 (Trickkompany, Hamburg, Germany)
- Set-Designs on
ABRAFAXE | feature production
 (Hahn Film, Cologne, Germany)
- Set-Design supervising on
NICK AND PERRY | TV Series
 (Toon Company Cologne, Cologne, Germany)
- 1998 Storyboards for Commercials
 (i.e. Toyota, Coca-Cola)
 Illustrations, etc.
- 1998 Layout Artist on
SIMSALAGRIMM | Trailer for TV-Series



- 1998 Set-Designs on
WERNER 3 -Volles Rooäää! | feature production
RENAADE | TV-Series, season2
 (all Hahn Film, Cologne, Germany)
- 1996 - 1997 Layout Artist on
THE QUEST FOR CAMELOT | feature production
 (Warner Bros. Feature Animation, U.K. London, GB)
- 1996 Layout supervising on
NATURE | TV Series
 (for Cologne Cartoon, Cologne, Germany,
 at Denge Animasyon, Ankara, Turkey)
- 1996 Layout Artist and Set-Design supervising on
BLOW YOUR PLANET | CD Rom project
 (Hahn Interaktiv, Berlin, Germany)
- 1994 -1995 Layout Artist and Set-Designs on
URMEL | TV Series
 (Absolut Film, Cologne, Germany)
- Layout Artist and Set-Designs on
RENAADE | TV Series, season1
 (Hahn Film, Berlin, Germany)
- 1992 -1994 Layout Artist and Animator on
ASTERIX IN AMERICA | feature production
 (Hahn Film, Berlin, Germany)
- 1991 -1992 Animator, Assistant and Storyboard on
BISSKIDS | TV Program
- Animator on
WILF | Pilot Film
- Layout Artist on
BENJAMIN BLÜMCHEN | Specials and TV Series
BIBI BLOCKSBERG | Specials
FEMINAX AND WALKÜRAX | Pilot Film
 Music videos, commercials, etc
 (all Hahn Film, Berlin, Germany)
- 1991 Assistant and Animator on
DER KLEENE PUNKER | feature production
 (Hahn Film, Berlin, Germany)
- 1989 **Artist in residence**, Formentera, Balearic Islands, Spain
 Exhibition at Galerie Zebra, Es Pujols
- 1987 -1990 Free Arts (Studies) Fachhochschule Köln, (Cologne, Germany)
 Academies Beeldende Kunsten (Maastricht, Netherlands)

