

SVEN HÖFFER *ZEICHNUNGEN / DRAWINGS*

freie Zeichnungen, Set -Design, Layout, Storyboard, Illustration

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|------------|--|
| 1987 -1990 | Free Arts (Studies) Fachhochschule Köln (Cologne, Germany) Academies Beeldende Kunsten (Maastricht, Netherlands) |
| 1989 | Artist in residence, Formentera, Balearic Islands, Spain Exhibition at Galerie Zebra, Es Pujols |
| 1991 | Assistant and Animator on <i>DER KLEENE PUNKER</i> feature production (Hahn Film, Berlin, Germany) |
| 1991 -1992 | Animator, Assistant and Storyboard on <i>BISSKIDS</i> TV Program Animator on <i>WILF</i> Pilot Film Layout Artist on <i>BENJAMIN BLÜMCHEN</i> Specials and TV Series <i>BIBI BLOCKSBERG</i> Specials <i>FEMINAX AND WALKÜRAX</i> Pilot Film Music videos, commercials, etc (all Hahn Film, Berlin, Germany) |
| 1992 -1994 | Layout Artist and Animator on <i>ASTERIX IN AMERICA</i> feature production (Hahn Film, Berlin, Germany) |
| 1994 -1995 | Layout Artist and Set-Designs on <i>URMEL</i> TV Series (Absolut Film, Cologne, Germany) Layout Artist and Set-Designs on <i>RENAADE</i> TV Series, season1 (Hahn Film, Berlin, Germany) |
| 1996 | Layout Artist and Set-Design supervising on <i>BLOW YOUR PLANET</i> CD Rom project (Hahn Interaktiv, Berlin, Germany) |

- 1996 Layout supervising on
NATURE | TV Series
(for Cologne Cartoon, Cologne, Germany,
at Denge Animasyon, Ankara, Turkey)
- 1996 - 1997 Layout Artist on
THE QUEST FOR CAMELOT | feature production
(Warner Bros. Feature Animation, U.K.
London, GB)
- 1998 Layout Artist on
SIMSALAGRIMM | Trailer for TV-Series
- Set-Designs on
WERNER 3 | feature production
RENAADE | TV-Series, season2
(all Hahn Film, Cologne, Germany)
- 1998 Storyboards for Commercials
(i.e. Toyota, Coca-Cola)
Illustrations, etc.
- 1999 Set-Designs on
OTTIFANTEN - Kommando Störtebecker | feature production
(Trickcompany, Hamburg, Germany)
- Set-Designs on
ABRAFAXE | feature production
(Hahn Film, Cologne, Germany)
- Set-Design supervising on
NICK AND PERRY | TV Series
(Toon Company Cologne, Cologne, Germany)
- 2000 Layout supervising on
MOMO ALLA CONQUISTA DEL TEMPO | feature production
- Set-Design supervising on
MOMO | TV Series
- Set-Design on
NAT-POLICE | Concept
(all Toon Company Cologne, Cologne,
Germany)
- 2001 - 2004 Set-Designs and Workbooks on
WERNER 4 | feature production
DERRICK – DIE PFLICHT RUFT | feature production
DIETER – DER FILM | feature production
(all Trickcompany, Hamburg, Germany)
- 2001 Set-Designs on
BAJUWARENSAGA | TV Series Pilot, Concept
(Bayerl und Partner, Unterföhring, Munich, Germany)
- 2003 Set-Designs on
DUSTY | Pilot for TV Series
(Trickstudio Lutterbeck, Cologne, Germany)

- 2001 - 2004 Teacher/Lecturer (Dozent) for Set-Designs, Layouts, Stylevariation at ifs Internationale Filmschule Köln Cologne, Germany
- 2003 - 2004 Artist in residence, Costa Rica Conceptual designs, Paintings, Illustrations (i.e. Flying Crocodile Lodge, Wingnuts Canopy Tours, Samara, Costa Rica)
- 2005 Set-Designs and Workbooks on *DAS DOPPELTE LOTTCHEN* | feature production (Trickcompany, Hamburg, Germany)
- 2006 Set-Designs, Workbooks and Layout supervising on *DIE DREI RÄUBER* | feature production (Studio Filmbilder, Stuttgart and Landmark Animation, Hamburg)
- 2006 Set-Designs on *EMIL UND DIE DETEKTIVE* | feature production/concept (Trickcompany, Hamburg, Germany)
- 2007 Layout supervising for Animationsequence on *DONNEZ-MOI LA MAIN* | feature movie (Trickstudio, Lutterbeck, Cologne)
- 2007 - 2008 Set-Designs on *LAURA UND DER GEHEIMNISVOLLE DRACHE NIAN* | 3D feature production (Thilo Graf Rothkirch / Cartoon Film Berlin)
- 2008 - 2009 Set-Designs and dig. Layout supervising on *SANDMANN UND DER VERLORENE TRAUMSAND* Stop Motion feature production (Motion Works Halle/ Saale, Scopas Frankfurt)
- 2008 Exhibition Malerei und Zeichnungen KunstRaum ArtCorner, Köln
- 2008 Set-Designs on *SCOYO* | interact. games (Hahn Film, Berlin)
- 2009 - 2010 Set-Designs and Workbooks on *WERNER 5* | feature production (Trickcompany, Hamburg)
- 2010 Exhibition at Galerie ApART Marcilhac sur Célé, Lot, France
- 2011 Set-Designs, Workbooks and Layout supervising on *DER KLEINE RABE SOCKE 1* | feature production (Studio 88, Baden-Baden)

- 2012 Layouts on
THE CONGRESS | feature production
(Studio Rakete (Supervising), Hamburg and
Pandora Film for Ari Folman, Israel)
- 2013 Set-Designs on
OOPS, NOAH IS GONE | 3D feature production
(Studio Rakete, Hamburg)
- 2013 Set-Designs on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne)
- 2013 - 2014 Layouts on
DER KLEINE RABE SOCKE 2 | feature production
(Studio 88, Baden-Baden)
- 2014 - 2015 Layout supervising on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne, Little Monster Gmbh, Zürich)
- 2015 Set-Designs on
DIE HÄSCHENSCHULE | 3D feature production
(Akkord Film Produktion, Berlin and Waiblingen)
- 2016 Storyboards for Commercials
(i.e. AIDA, The stadium world tour)
Illustrations, etc.
- 2016 Exhibition at Galerie ApART
Marcilhac sur Célé, Lot, France
- 2016 Storyboards on
TABALUGA | 3D feature production
(Studio Rakete, Hamburg)
- 2017 Set-Designs on
DIE HEINZELS | 3D feature production
(Akkord Film, Berlin)
- 2017 Set-Designs, Layout development on
FRITZI - Eine Wendewundergeschichte | feature production
(Trickstudio Lutterbeck, Köln)
- 2017 Storyboards on
BAYALA | 3D feature production
(Studio Rakete, Hamburg)
- 2017 Exhibition at Kunsthau 1717
Königswinter, Germany
- 2018 Set-Designs, Layout, Layout supervising (Crew Germany) on
FRITZI - Eine Wendewundergeschichte | feature production
(Trickstudio Lutterbeck, Köln, Balance Film, Dresden)
- 2018 - 2019 Set-Designs on
PETERCHENS MONDFAHRT | feature production
(Red Parrot Studios, Köln)