SVEN HÖFFER ZEICHNUNGEN / DRAWINGS

Set-Design Concept Art Storyboard 2D & 3D



50677 Köln (Germany)

contact@svenhoeffer.de
www.svenhoeffer.de
www.zeichnung.koeln

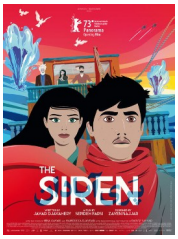
education / studies **1987 -1990**

Free Arts (Studies)
Fachhochschule Köln
(Cologne, Germany)
Academie Beeldende Kunsten
(Maastricht, Netherlands)

2026	Set Designs / 3D on Tomi & Erika | feature production (Trickstudio Lutterbeck, Köln,)
2025	Set Designs / 2D & 3D on *MAURICE 2* | feature production (Studio Rakete, Hamburg)
2024 – 2025	Set Designs / 2D & 3D on *GO WITH THE FLOH* | feature production (Little Dream Entertainment , Köln)
2024	Set Designs / 2D & 3D on *SEERÄUBER MOSES* | feature production (Studio Rakete, Hamburg)
2022 – 2023	Set Designs / 2D & 3D on *HEINZELS 2 - Neue Mützen, neue Mission* | feature production (Akkord Film, Berlin)
2021 – 2022	Storyboard / 3D on *FRITZI & SOPHIE- GRENZENLOSE FREUNDSCHAFT*| TV series (Trickstudio Lutterbeck, Köln, Balance Film, Dresden)
2021	*Set Designs* / 3D *on* *FRITZI & SOPHIE- GRENZENLOSE FREUNDSCHAFT* | *TV series* (Trickstudio Lutterbeck, Köln, Balance Film, Dresden)



2020 Background Artist on
LA SIRENE | *feature production*
(Trickstudio Lutterbeck, Köln)



2018 - 2019 Set–Designs, Supervising on
PETERCHENS MONDFAHRT | feature production
(Red Parrot Studios, Köln)

2018 Set-Designs, Layout, Layout supervising (Crew Germany) on
FRITZI - Eine Wendewundergeschichte | feature production

2017 **Exhibition at Kunsthaus 1717**
Königswinter, Germany



Storyboards on
BAYALA | feature production
(Studio Rakete, Hamburg)

2017 Set-Designs, Layout development on
FRITZI - Eine Wendewundergeschichte | feature production
(Trickstudio Lutterbeck, Köln)



Set-Designs on
DIE HEINZELS | feature production
(Akkord Film, Berlin)

2016 Storyboards on
TABALUGA | feature production
(Studio Rakete, Hamburg)

Exhibition at Galerie ApART
Marcilhac sur Célé, Lot, France

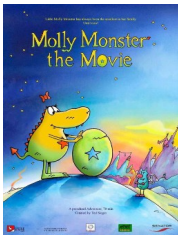


Storyboards for Commercials
(i.e. AIDA, The stadium world tour)
Illustrations, etc.

2015 Set-Designs on
DIE HÄSCHENSCHULE | feature production
(Akkord Film Produktion, Berlin and Waiblingen)

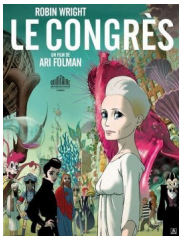
2014 - 2015 Layout supervising on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne, Little Monster Gmbh, Zürich)

2013 - 2014 Layouts on
DER KLEINE RABE SOCKE 2 | feature production
(Studio 88, Baden-Baden)



2013 Set-Designs on
MOLLY MONSTER THE MOVIE | feature production
(Trickstudio Lutterbeck, Cologne)

2013 Set-Designs on
OOPS, NOAH IS GONE | feature production
(Studio Rakete, Hamburg)



2012 Layouts on
THE CONGRESS | feature production
(Studio Rakete (Supervising), Hamburg and
Pandora Film for Ari Folman, Israel)

2011 Set-Designs, Workbooks and Layout supervising on
DER KLEINE RABE SOCKE 1 | feature production
(Studio 88, Baden-Baden)

2010 **Exhibition at Galerie ApART**
Marcilhac sur Célé, Lot, France

2009 - 2010 Set-Designs and Workbooks on
WERNER 5 – Eiskalt! | feature production
(Trickompany, Hamburg)

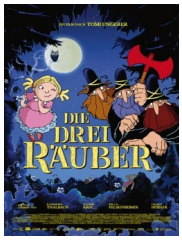
2008 Set-Designs on
SCOYO | interact. games
(Hahn Film, Berlin)



2008 **Exhibition Malerei und Zeichnungen**
KunstRaum ArtCorner, Köln

2008 - 2009 Set-Designs and dig. Layout supervising on
SANDMANN UND DER VERLORENE TRAUMSAND
Stop Motion feature production
(Motion Works Halle/ Saale, Scopas Frankfurt)

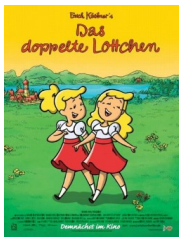
2007 - 2008 Set-Designs on
LAURA UND DER GEHEIMNISVOLLE DRACHE NIAN |
feature production
(Thilo Graf Rothkirch / Cartoon Film Berlin)



2007 Layout supervising for Animationsequence on
DONNEZ-MOI LA MAIN | feature movie
(Trickstudio, Lutterbeck, Cologne)

2006 Set-Designs on
EMIL UND DIE DETEKTIVE | feature production/concept
(Trickompany, Hamburg, Germany)

Set-Designs, Workbooks and Layout supervising on
DIE DREI RÄUBER | feature production
(Studio Filmbilder, Stuttgart and
Landmark Animation, Hamburg)



2005 Set-Designs and Workbooks on
DAS DOPPELTE LOTTCHEN | feature production
(Trickompany, Hamburg, Germany)

2003 - 2004 **Artist in residence, Costa Rica**
Conceptual designs, Paintings, Illustrations
(i.e. Flying Crocodile Lodge, Wingnuts Canopy Tours,
Samara, Costa Rica)

2001 - 2004 **Teacher/Lecturer (Dozent) for**
Set-Designs, Layouts, Stylevariation at
ifs Internationale Filmschule Köln
Cologne, Germany

2003 Set-Designs on
DUSTY | Pilot for TV Series
(Trickstudio Lutterbeck, Cologne, Germany)

2001 Set-Designs on
BAJUWARENSAGA | TV Series Pilot, Concept
(Bayerl und Partner, Unterföhring, Munich, Germany)



2001 - 2004 Set-Designs and Workbooks on
WERNER 4 | feature production
DERRICK – DIE PFLICHT RUFT | feature production
DIETER – DER FILM | feature production
(all Trickompany, Hamburg, Germany)

2000 Layout supervising on
MOMO ALLA CONQUISTA DEL TEMPO | feature production

Set-Design supervising on
MOMO | TV Series

Set-Design on
NAT-POLICE | Concept
(all Toon Company Cologne, Cologne, Germany)

1999 Set-Designs on
OTTIFANTEN - Kommando Störtebecker | feature production
(Trickompany, Hamburg, Germany)



Set-Designs on
ABRAFAXE | feature production
(Hahn Film, Cologne, Germany)

Set-Design supervising on
NICK AND PERRY | TV Series
(Toon Company Cologne, Cologne, Germany)

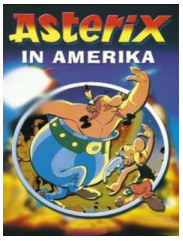
1998 Storyboards for Commercials
(i.e. Toyota, Coca-Cola)
Illustrations, etc.

1998 Layout Artist on
SIMSALAGRIMM | Trailer for TV-Series

1998	Set-Designs on *WERNER 3 -Volles Rooäää!*| feature production *RENAADE* | TV-Series, season2 (all Hahn Film, Cologne, Germany)
1996 - 1997	Layout Artist on *THE QUEST FOR CAMELOT* | feature production (Warner Bros. Feature Animation, U.K. London, GB)



1996	Layout supervising on *NATURE* | TV Series (for Cologne Cartoon, Cologne, Germany, at Denge Animasyon, Ankara, Turkey)
1996	Layout Artist and Set-Design supervising on *BLOW YOUR PLANET* | CD Rom project (Hahn Interaktiv, Berlin, Germany)
1994 -1995	Layout Artist and Set-Designs on *URMEL* | TV Series (Absolut Film, Cologne, Germany)
	Layout Artist and Set-Designs on *RENAADE* | TV Series, season1 (Hahn Film, Berlin, Germany)



1992 -1994	Layout Artist and Animator on *ASTERIX IN AMERICA* | feature production (Hahn Film, Berlin, Germany)
1991 -1992	Animator, Assistant and Storyboard on *BISSKIDS* | TV Program
	Animator on *WILF* | Pilot Film
	Layout Artist on *BENJAMIN BLÜMCHEN* | Specials and TV Series *BIBI BLOCKSBERG* | Specials F*EMINAX AND WALKÜRAX* | Pilot Film Music videos, commercials, etc (all Hahn Film, Berlin, Germany)
1991	Assistant and Animator on *DER KLEENE PUNKER* | feature production (Hahn Film, Berlin, Germany)
1989	**Artist in residence,** Formentera, Balearic Islands, Spain Exhibition at Galerie Zebra, Es Pujols
1987 -1990	Free Arts (Studies) Fachhochschule Köln, (Cologne, Germany) Academies Beeldende Kunsten (Maastricht, Netherlands)